

North Stradbroke Island MUSEUM on Minjerribah



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NEWSLETTER

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New Name Reflects Minjerribah

The Museum Committee has endorsed a name change for the North Stradbroke Island Historical Museum.

The new name—**North Stradbroke Island Museum on Minjerribah**—acknowledges and honours that the Museum is located and proudly operates on Quandamooka Country.

The new name is also contemporary, reflecting that the Museum adopts and promotes modern industry practices. NSIMM is one of the few small museums in Queensland that is actively involved in contemporary collecting, and our staff and volunteers keep their skills and work methods and current as possible.

The Museum logo remains the same—as it reflects both the Quandamooka and European cultures the Museum seeks to represent. The combination of Kabool, the sacred totem of the Quandamooka people, entwined with the coat of arms of the Earl of Stradbroke, is unique and instantly recognisable.

The Museum Committee established a working party to consider how the Museum can better consider the Aboriginal, colonial and shared histories of the Island, and to show respect for all cultures while recognising the fundamental understanding that the

Museum is on the land and country of the Quandamooka people.

In changing the name, the Committee wants to ensure that a new visitor to the Museum is presented with an acknowledgment of Aboriginal ownership and a statement of culture and history (see story on page 2). And that there is an appropriate acknowledgement on all Museum publications and communications. Dual place naming will be used in Museum publications and in exhibits - starting with all new ones.

The North Stradbroke Island Museum on Minjerribah looks forward to continuing its work as expressed in its vision

statement, to
*“actively
record,
conserve and
provide access
to the unique
social history
of North
Stradbroke
Island to
promote a
sense of
identity and
place that
reflects,
engages and is thought-provoking.”*



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Vale Denis Walker

The Museum acknowledges the passing of Bejam Kunmunara Jarlow Nunukel Kabool, known also as Denis Walker (pictured left). Denis worked closely with the Museum as part of the management of the Oodgeroo of the Tribe Noonuccal Custodian of the Land Minjerribah Collection. Condolences to the Walker family.

The Museum acknowledges the Quandamooka people as the owners and custodians of the lands and waters on which the Museum operates. We pay our respects to Elders past, present and emerging.

Language Challenges

The Museum is using a bequest from Joyce Shinn, in memory of her sister Auntie Colleen Costello, to produce an entry statement to the Museum that acknowledges Quandamooka custodianship of country.

The entry statement takes the form of a map of North Stradbroke Island, with Jandai language names over the landscape.

Gathering the language names has been an ongoing process, with much community consultation and research.

Jandai language was not given a standardised roman phonetic system until the Minjerribah Moorgumpin Elders in Council produced the *Jandai Language Dictionary* in 2011.

As a result—since colonisation, the Europeans who wrote about the Island used a great variation of spellings for place names. For example, the name for the northern portion of Stradbroke Island has been spelt both *Charangarie* and *Terangeri*.

In this project, the name of what is commonly referred to as

‘Brown Lake’ has been the most challenging. Community research indicates that some families have always used the name *Kaboora* to apply to Brown Lake. It is also described as *Kaboora* on several historic maps in the Museum collection.

After much deliberation, the Museum has chosen to use *Bummiera*—the name in current usage. We will have a list of the primary sources to accompany the new entry statement, and this will reference the place names.

Work on the Convict Causeway



The convict causeway—from the end of Junner St—to the Harold Walker Jetty is on the Queensland Heritage Register. It is the oldest colonial place on the Register.

RCC and QYAC are undertaking work to make safe some large holes washed out under the footpath. They are not working on the roadway.

The works supervisor Tim Powell has explained that the work is being done on the section of the causeway built in the 1880s when it was extended to allow ships to be unloaded at all tides.

Work is being done very carefully. All rocks that are temporarily removed and stored in the Council depot.

Above: Photo showing the very competent convict work on left, and the not-so-competent later work on the right. Photo by Geoff Moore.

Respect for heritage

The *Friendly Bay Islander* recently published an article talking about scavenging for old bricks on the Garrison site at Dunwich/Goompi.

It is important to remember that this site is listed on the Queensland Heritage Register. So is the Convict Causeway, the Dunwich Hall and the Dunwich Cemetery. Many areas are separately listed because of their significance to Quandamooka heritage.

The Museum has written to the magazine asking them to include an article about the importance of Aboriginal and colonial heritage and reminding their readers that **removing items from heritage places is illegal**.

A working group of Redland City Council, QYAC and the Museum, backed by the University of Queensland, is working on a heritage management plan for the Dunwich/Goompi foreshore.



Friends of the Museum

Become a Friend of the Stradbroke Museum.

Donate \$500 or more, and receive life membership, invitations to all Museum events and functions, and acknowledgement in the Museum.

All donations to the Museum are TAX DEDUCTIBLE

You could also consider a bequest to the NSIHM.

Please contact the Museum for any information.

Shipwreck stories surface...

NSIMM is hosting a brand new, nationally touring exhibition.

Australia's coast is the final resting place of over 11,000 shipwrecks – roughly one wreck for every three kilometres of coastline. And Amity Point's *Sovereign* is one wreck whose story features in *Submerged – Stories of Australia's Shipwrecks* uncovering Australia's rich shipwreck history.

Submerged is the result of a national project with workshops held across the country to develop the exhibition and to source shipwreck stories. NSIMM participated in these workshops, and the story of the *Sovereign* was one of the 14 of the most compelling stories selected to feature in the exhibition.

The *Sovereign* was a paddle steamer from Moreton Island which was bound for Sydney when it was swamped by waves in the treacherous South Passage Bar in 1847. Aboriginal men risked their lives and rescued 10 people. 44 passengers and crew perished.

The exhibition also features wrecks of merchant vessels, whalers, trawlers, motor vessels and a submarine. The oldest wreck featured is WA's *Batavia*. Its 1629 loss on Beacon Island, and subsequent mutiny, is one of the most dramatic events in Dutch and Australian history.

Submerged – Stories of Australia's Shipwrecks is on a two year national tour across regional Australia. All 68 submitted shipwreck stories are available now on the AMMC website: see www.maritimemuseumsaustralia.com/page/submissions-1.

Submerged – Stories of Australia's Shipwrecks is on display at the NSIMM until April.

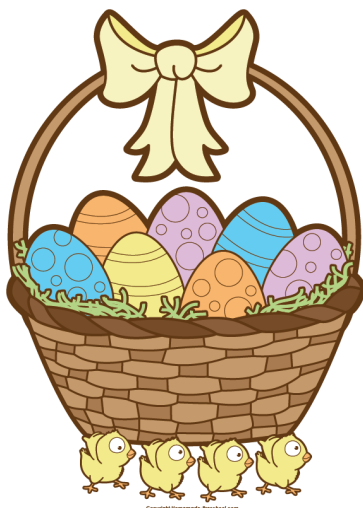
Submerged is presented by the Australian National Maritime Museum and the Australian Maritime Museums Council, and is assisted by the Australian Government Visions of Australia program.

Top Right: The Museum's Henry gets a makeover, this time as a shipwreck survivor!

Right: A section of the Submerged exhibition in the NSIMM.



A HUGE thank you to all the wonderful people who contributed to the Jumble Sale at Point Lookout in December (pictured left). Over \$1400 was raised for the Museum.



Support your Museum this Easter

The major prize in this year's Easter Raffle is again one of Jan Smith's beautifully handmade rugs. Thanks to all the generous donors. Tickets available at the Museum and at the Point Lookout Markets. Mail order tickets available too—email us for details!

Prize 1: Crocheted rug, handmade by Jan Smith

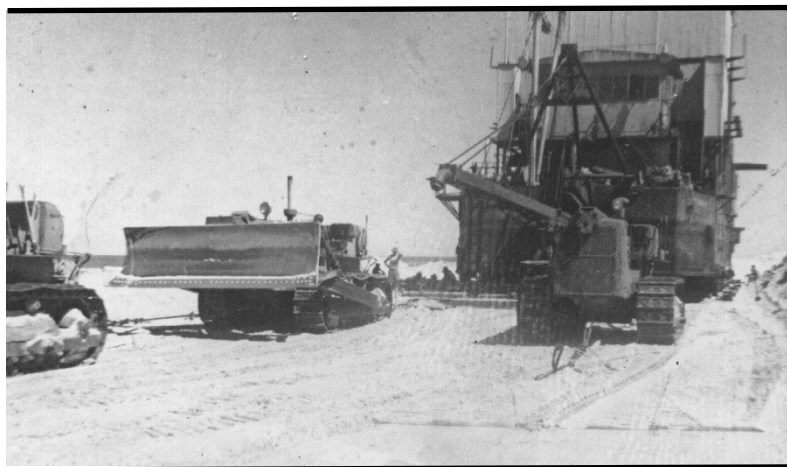
Prize 2: Multi-ticket, donated by Stradbroke Flyer

Prize 3: Knitted slippers, handmade by Constance Millar

Prize 4: \$30 voucher for the Museum Shop

Tickets: \$2 per ticket, 3 tickets for \$5

Drawn Sunday April 8 at the Point Lookout Markets



Magic Mining Memories

The Museum recently accepted a donation of fascinating photographs of mining history on NSI. Former miner Ken Howlett has kept these photos of the dredge (left) and other machinery on Main Beach for decades, and they are very valuable addition to the Museum collection.

VOLUNTEER AT THE MUSEUM!

Volunteering at the Museum is a great way to meet new people, share your skills or learn new ones, and find out a whole lot of interesting stuff about the history and people of North Stradbroke Island.

To find out more, come along to a Morning Tea at the Museum on **Tuesday March 20 2018** at 10am.

Have a cuppa and find out what it is like being a volunteer, and what we can offer you. We have roles for front of house staff, tour guides, researchers, cataloguers, gardeners, jam makers, dusters etc etc.



Being a Museum volunteer doesn't tie you down to a regular commitment, and we will provide training for your area of interest.

It's all for fun and obligation free! Please let us know if you plan to come, so we can make sure there is a piece of cake for you.

For more information, call Lisa or Elisabeth at the Museum on 3409 9699, or drop us an email. We'd love to see you.

Dunwich State School Records

In January, the Museum worked with staff at Dunwich State School and retired school librarian Gail Bell, to collate important historical records, books and photographs. Altogether, at least nine archival boxes of material have been brought to the Museum. It is a very significant historical archive for the community. All the material will be kept at the Museum for safe-keeping, until a long-term solution can be determined for this unique school archive.

