



We gratefully acknowledge the assistance of Sibelco Australia in the production of our Newsletter.

Talkin' up to the White Woman



We were honored to host the launch of the 20th Anniversary Edition of Talkin' Up to the White Woman: Indigenous Women and Feminism by Goenpul woman, Distinguished Professor Aileen Moreton-Robinson. The event was held at the North Stradbroke Island Golf Club and it was well attended. The book was officially launched by Professor Bronwyn Fredericks from the University of Queensland.

Talkin' Up intrinsically identifies the existence of whiteness and its dominance and relationship to power and privilege within Australia – and goes on to detail the experiences of Indigenous women and how they are represented in the writings of white Australian women. We have copies of the book for sale at the Museum for \$25.00. If you would like a copy posted to you, please contact us at shop@stradbroke-museum.com.au or 07 3409 9699.



Stage 1 of Shop Reno's Complete

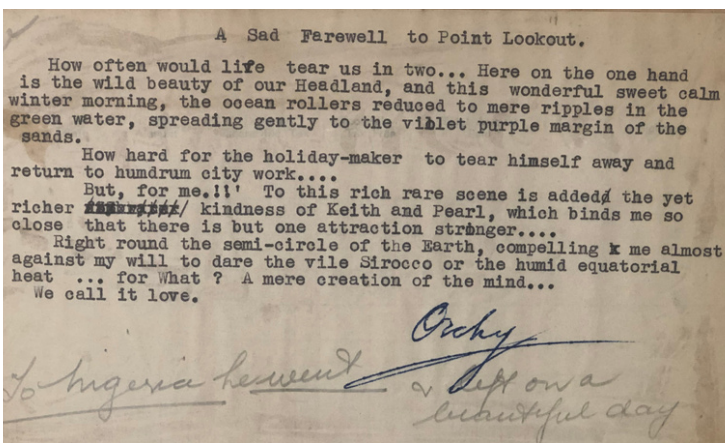
We are happy to announce that stage 1 of our front entry shop renovations are complete and stock has been added to the shelves. The next stage is to install our new Walking Together art work on the walls. When everything is complete and life goes back to some kind of normality we will do a launch of the space. Stay tuned and in the meantime stop in and check it out.



The Pearl and Keith Waller Collection

Gordon Rackley donated a significant collection of material to the Museum in late July 2020. Gordon is the grandson of Pearl and Keith Waller who built and owned the Headland Chalet. The Keith and Pearl Waller Collection contains many photographs, old film footage, 1960's postcards, the Headland Chalet Guestbook 1953- 1970, and paintings. As a child Gordon spent many holidays at the Headland Chalet. Around the walls of the dining and living areas were

beautiful paintings of local beach scenes by artist Ian Quiller Orchardson who was simply known as 'Orchy'. 'Orchy' left the island in July 1955 and wrote a departing poem in the Headland Chalet Guestbook. We are in the process of getting conservation advice for the collection. The material is being digitized and shared with the current owners so that the history can be enjoyed by visitors and locals. The Museum will exhibit some of these works during the Minjerribah Arts Trail (see page 3).



Images:

Top: Main Beach painted by Ian Quiller Orchardson 'Orchy'

Bottom Left: Headland Chalet Guestbook Entry by 'Orchy'

Bottom Right: Headland Chalet Pool c. early1970's.

Knees ashore

Stephen Hutcheon visited the museum and took away relics from the “Dune Wreck” that had been donated by Peter Ravenscroft in 2019. He had the items examined by a wood anatomist (Xylogist) to help us identify their source. He also took a ships knee that had been found on Main Beach by Rick Perry. We have curated a small display of these relics with the findings from the Xylogist and radio carbon dating. Drop in and have a look to see what we discovered! Thanks to Stephen Hutcheon, Gary Hopewell, Dr Cliff Rosendahl, Peter Ravenscroft, M.Randall and Ricky Perry.



Stephen Hutcheon and Tracy Ryan and the returned relics

Earl of Stradbroke stays connected



Pamela Rouse, daughter of Keith Rous, the 6th Early of Stradbroke recently visited the Museum with her son Micha. Micha is the 26th grandchild of Keith Rous.

Pamela Rous with her son Micha.

Welcome Heather

Heather Shilling has joined the Museum team. After many years as the Sunday afternoon cleaner, Heather is learning the ropes. She is particularly enjoying learning new research skills, being part of the beautiful new shop and assisting Tamara with updating and preserving the archival documents and photos.



Minjerribah Arts Trail

The Minjerribah Art Trail kicks off next month and the Museum will be one of the official Goompi stops. We will be exhibiting some of the eclectic, historic artwork from our Collection. We will also be displaying wares from the local North Stradbroke Island Pottery. Join the Art Trail from Friday to Sunday on the following dates between 10am and 2pm.

- 18 -21 September;
- 25-28 September
- 2-5 October

DID YOU HAVE A FAMILY MEMBER IN THE DUNWICH BENEVOLENT ASYLUM?

Did you know our Museum holds a significant collection of the records from the Dunwich Benevolent Asylum? If you are interested in finding out what we may hold about one of your family members, please send a research request through to research@stradbroke-museum.com.au. Include any information you already have about the family member (eg full name, DOB) and our dedicated volunteer research team will search the records and let you know what they find.



Friends of the Museum

Become a friend of the North Stradbroke Island Museum on Minjerribah today
Donate \$500 or more, and receive life membership, invitation to all Museum Events and functions and acknowledgement in the Museum. All donations to the museum are tax deductible. You could also consider a bequest to the Museum. Please contact us for information.

Meet our Volunteers

Helen and Simon Cutfield

Volunteers are pleased to be back at the museum after it was closed from March-June due to the pandemic.

Helen and Simon Cutfield have been volunteering at the Stradbroke Museum for three years. Travelling across the bay to Dunwich each week is like going on a little holiday for this Cleveland couple. They have enjoyed making friends with the other volunteers, museum staff and committee. Each week there seems to be yet another interesting and friendly person to meet.

Simon has been digitising the photographic collections of island residents. He also enjoys conversing with museum visitors about the exhibits, and items and events of historical significance. Helen enjoys welcoming visitors at the museum entrance, which was refurbished during the recent shut-down. There is now an attractive display area featuring the comprehensive collection of books for sale, as well as cards, cumquat marmalade and some craft items. A highlight for Helen has been learning about the unique community history, which is expressed in publications, exhibits and at events regularly held at the museum. There are many tasks to help with, including newspaper clipping and attending to the upkeep of the exhibits, and responding to requests from the-

museum staff. Volunteer meetings and training sessions are held regularly. Volunteers are encouraged to learn new skills and become involved in collection work and displays, learning from others with professional qualifications and experience in various fields.

Helen and Simon would encourage others from mainland suburbs to consider participating in volunteering at the Straddie Museum. It is a good excuse to hop on a water taxi and enjoy a glorious outing on Moreton Bay. The water taxis are a short walk from the Museum.



What's in a file?

with Tamara Unternahrer

I'm a volunteer at the Museum. Covid shutdown was the perfect opportunity to expand my 4 metre space into the world of the Museum. With the public locked out; myself, together with Elisabeth, Pekeri and Heather, locked ourselves in and put the museum through its most recent transformation. I have been working on the extensive document collection.

I now know that if I saw the address DM-AR-HF-31.4.1 it would tell me the item I'm looking for is in the Dunwich Museum - Archive Room - Hanging File - 31.4.1: the files that refer to the Dunwich Benevolent Asylum. It's a logical system that anyone can use to search on any topic. The ephemera - a beautiful word to whisper, in fact refers to every day items such as the documents, photos, diaries,

letters, and brochures etc that can give you a snapshot of Island life. We are currently collecting COVID ephemera now if anyone has any to donate. The worn out ephemera are getting a reconstruction. The old rusty staples, pins and clips are being pulled and replaced with new acid free plastic parts. The faded, tired and aged are being gently placed into mylar sleeves for their preservation.

The museum is full of fascinating stories, files that seem to be bursting to tell the story of their contents. I've picked up threads as I've been methodically plodding through the readdressing, they have led me on emotional rides through time, sometimes to abrupt and shocking ends. Anyone interested in getting the island's fuller story or wishing to enjoy the social aspect of being a part of this, should volunteer and come and enjoy the ride.



Redland City Council is proud to provide funding for the North Stradbroke Island Museum on Minjerribah as part of the Community Grants Program to assist the Redlands Community.



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